



spoken word performance

What is spoken word?

In **spoken word**, the poet recites work he or she has written (and, often, memorized) in front of a crowd – an oral practice with roots that date back millennia. In its present day form, spoken word artists adopt many aspects of dramatic monologue, stand-up comedy, hip-hop and musical performance in their presentations. Spoken word is gaining in popularity as more people are exposed to this energetic, engaging and powerful art form.

What do you get when you book Ritallin for a performance?

Greg Frankson, also known as **Ritallin**, has performed poetry for the young and old from coast to coast for the last six years. His work has been seen and heard on television, radio and on the Internet. His poems have been published in Great Britain, Australia, New Zealand and the United States as well as in Canada. He is the author of a 2006 collection of poetry called **Cerebral Stimulation** by BeWrite Books available through online bookstores. His work appeared in the **Mic Check** spoken word anthology by Quattro Books in 2008, and his words have been published in the U.S. Journal for Rural Mental Health and the International Journal of Leadership in Public Services. The co-founder of the Capital Poetry Collective in Ottawa, Greg was the host of the Capital Slam poetry series for two years and produced two compilation CDs of Ottawa performance poetry in 2005 and 2006. From 2006 to 2008 he was the National Director of Spoken Word Canada, producers of the annual Canadian Festival of Spoken Word. He also appears on a compilation CD of Canadian spoken word artists produced in 2007.

Ritallin has performed for national and international conferences, community events, foreign dignitaries, fundraisers, and at regional and national arts festivals. His work moves people to laugh, to cry, to rage, to think, and to act.

What else can you get from Cytopoetics?

We also offer the following services to business, education and the community:

- Keynote addresses (motivational and/or topic-specific speeches)
- Poet-in-Residence (where Greg Frankson will write poems about your event as it happens)
- Poetic Rapportage (your artistically created record of proceedings)
- Facilitation, workshop leadership and/or emcee services

Where else has Cytopoetics provided creative services?

Previous regional, national and international clients include: the **Ontario Federation of Labour**, the **Canadian Conference for the Arts**, and the **International Initiative for Mental Health Leadership**. Greg has performed before live audiences from St. John's to Vancouver Island, winning hearts, minds and fans along the way.

For more information and to make a booking, please contact:



Greg Frankson, OCT, B.Ed. a.k.a. Ritallin

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